

# New Hampshire Women and the Arts and Crafts Movement

## A Resource for *Historical New Hampshire* Vol. 56, Nos. 3 & 4 (2001)

### Suggested Reading

#### New Hampshire Summer Colonies

Giffen, Sarah L., and Kevin D. Murphy, eds. *"A Noble and Dignified Stream": The Piscataqua Region in the Colonial Revival, 1860-1930*. York: Old York Historical Society, 1992.

Gilbert, Alma M., and Judith B. Tankard. *A Place of Beauty: The Artists and Gardens of the Cornish Colony*. Berkeley: Ten Speed Press, 2000.

Meryman, Richarde, Jr. *The Dublin Lake Club: A Centennial History*. Dublin: Dublin Lake Club, 2001.

Morgan, Keith N. *Shaping an American Landscape: The Art and Architecture of Charles A. Platt*. Hanover: University Press of New England, 1995.

Openo, Woodward Dorr. *The Summer Colony at Little Harbor in Portsmouth, New Hampshire, and Its Relation to the Colonial Revival Movement*. Ann Arbor: UMI, 1990.

Smith, Lydia and Alan. *Chocorua Recalled*. Chocorua: Lydia and Alan Smith, 1996.

Strickler, Susan, and Erica E. Hirshler. *Impressionism Transformed: The Paintings of Edmund C. Tarbell*. Manchester: The Currier Gallery of Art, 2001.

Tolles, Bryant F, Jr. *Summer Cottages in the White Mountains: The Architecture of Leisure and Recreation, 1870-1930*. Hanover: University Press of New England, 2000.

University Art Galleries. *A Stern and Lovely Scene: A Visual History of the Isles of Shoals*. Durham: University of New Hampshire, 1978.

University Art Galleries and Thorne-Sagendorph Art Gallery. *A Circle of Friends: Art Colonies of Cornish and Dublin*. Durham: University of New Hampshire, 1985.

## **The Aesthetic and Arts and Crafts Movement**

- Boris, Eileen. *Art and Labor: Ruskin, Morris, and the Craftsman Ideal in America*. Philadelphia: Temple University Press, 1986.
- Burke, Doreen Bolger et al. *In Pursuit of Beauty: Americans and the Aesthetic Movement*. New York: The Metropolitan Museum of Art, 1987.
- Clark, Robert Johnson, ed. *The Arts and Crafts Movement in America, 1876-1916*. Princeton: The Art Museum, 1972.
- Kaplan, Wendy. "*The Art That Is Life*": *The Arts & Crafts Movement in America, 1875-1920*. Boston: Little, Brown and Company, 1987.
- Kardon, Janet, ed. *The History of Twentieth-Century American Craft: A Centenary Project*. New York: Harry N. Abrams, 1994.
- Meyer, Marilee Boyd, Consulting Curator. *Inspiring Reform: Boston Arts and Crafts Movement*. Wellesley: Davis Museum and Cultural Center, 1997.

## **Crafts in 20<sup>th</sup>-Century New Hampshire**

- Currier Gallery of Art. *Hampshire Pottery, 1871-1923*. Manchester: Currier Gallery of Art, 1986.
- Eaton, Allen H. *Handicrafts of New England*. New York: Harper & Brothers Publishers, 1949.
- Hunziker, Ernella Susette. *The League of New Hampshire Arts and Crafts: 1931-1964*. Doctoral Project. New York: Columbia University, 1965.
- Works Project Administration in the State of New Hampshire. *Hands That Built New Hampshire: The Story of Granite State Craftsmen Past & Present*. Brattleboro: Stephen Daye Press, 1940.

## **Women and the Arts and Crafts**

- Callen, Anthea. *Women Artists of the Arts and Crafts Movement, 1870-1914*. New York: Pantheon Books, 1979.
- Foynes, Mark. *New Hampshire Women and the Arts and Crafts Movement: A Teacher Resource*. Concord: New Hampshire Historical Society, 2002.
- Hirshler, Erica E. *A Studio of Her Own: Women Artists in Boston, 1870-1940*. Boston: MFA Publications, 2001.
- Garvin, Donna-Belle, ed. Issue devoted to New Hampshire Women and the Arts and Crafts. *Historical New Hampshire* 56: 3 & 4 (2001).

## **Celia Thaxter**

Curry, David Park. *Childe Hassam: An Island Garden Revisited*. New York: W.W. Norton & Company, 1990.

Stephan, Sharon Paiva. *One Woman's Work: The Visual Art of Celia Loughton Thaxter*. Portsmouth: Peter E. Randall Publisher, 2001.

## **Rural Background**

Bowers, William L. *The Country Life Movement in America, 1900-1920*. Port Washington: Kennikat Press, 1974.

State Board of Agriculture. *New Hampshire Farms for Summer Homes*. Concord: The Rumford Press, 1902.